

Presse/Reviews

VIVA SHUSHULALA

A CIRCUS-THEATRE PLAY for 22 artists of the performance group of the Galilee Circus

2014 Bane/ Deir Al Assad

Language: Gromolo

Director/Script/Dramaturge: Veronika Reichard-Bakri

Camera: Alex Bakri, Ziad Bakri,

Editing: Alex Bakri

Artistry:

Trapeze, Vertical Rope, Breakdance, Acrobatics, Partner Acrobatics, Pyramid Acrobatics, Trampoline, Juggling (Balls/Fire/Clubs), Contortion, Diabolo, Hattricks, Chair Stacking

...ShuShu, the apprentice of a mediocre Shawarma restaurant, is tyrannized by his raw boss Chalablab, commanding him around ruthlessly every day . Nothing is good enough for him, and ShuShu has a hard time cleaning the place and taking care of its few guests, which are no more than a bunch of old men playing cards, drinking coffee and smoking the water pipe.

The toilet woman could be his friend, but she always seems to be more interested in her radio than into him, and besides that, she never leaves her place.

One day, as the boss leaves, ShuShu falls asleep over his work...

As he wakes up, he sees the restaurant filled with weird waitresses, cooks and a cashier, and to his surprise each one of them seems to treat him like the boss. Even Chalablab approaches him with respect and obeys his orders!

But just as the cooks are preparing a delicious meal for ShuShu with flying pans and torches, the gang of the town comes in as usual, flipping everything around, breakdancing over tables and chairs, and starting, as usual, a huge fight with on of the old regular guests. Things are getting out of hand, but what ShuShu didn't expect is that an unusual fancy guest will come to dine tonight, the slaughtered chicken becomes a swan and that money has power and he will end up in prison after an investigation by the massive police parade.

Will the crew save him with an air demonstration?

What if ShuShu wakes up from his dream?

And what does the toilet woman have to do with all of this?